Production artist

Becci Shepherd

Production artist currently based in Wellington, New Zealand. I studied Production Art and Design at the Royal Conservatoire of Scotland where I followed my passion for Scenic Art as a major, and Model making for Design as a Minor subject choice.

I am also a fully qualified teacher, which has led me into leading Introduction to Production courses for young people alongside my own projects.



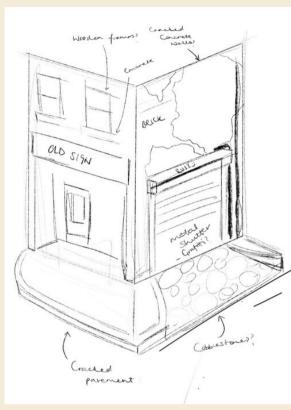


1:25 scale model

Street scene

Street building created at 1:25 scale for animated short personal project. Physical height of model is 250mm.









Medea

Scale model and technical drawings created as a set design for 'Medea'.

5 1 1 100

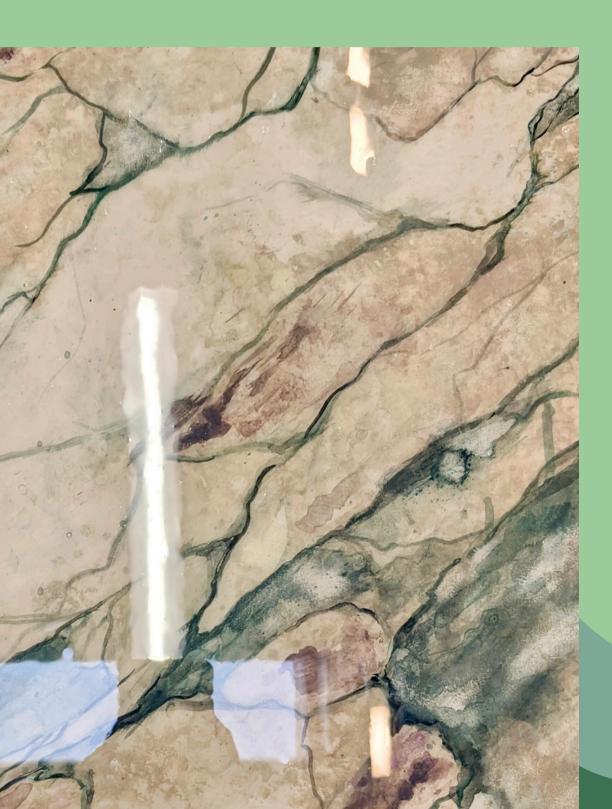






Faux Finishes and Texturing

Brick, grain and Marble



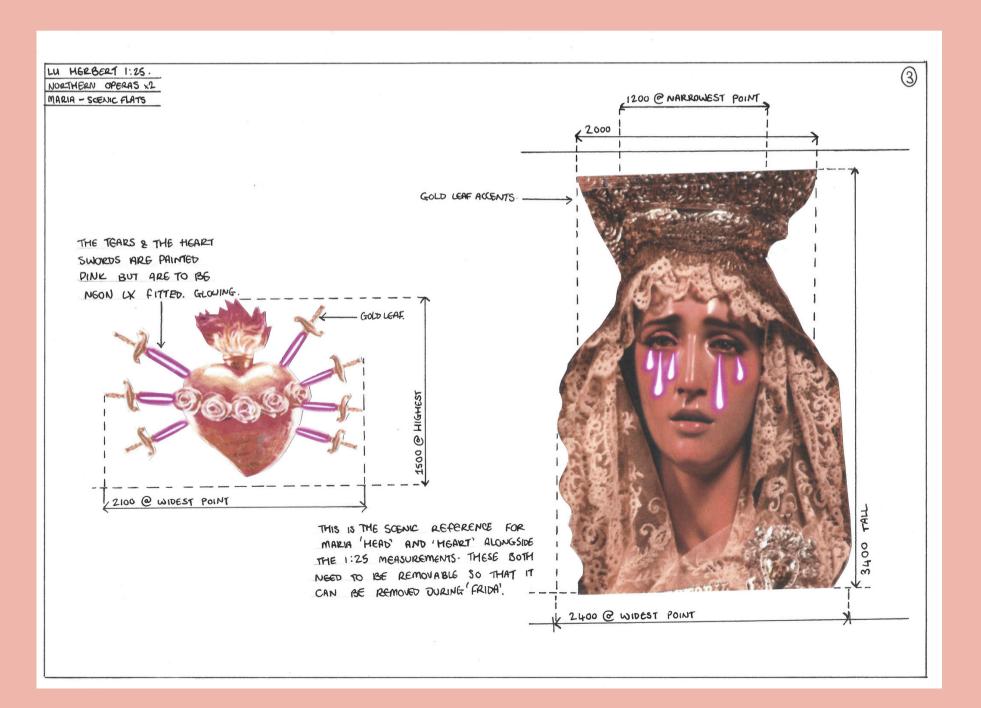




Scenic Art

María de Buenos Aires

Northern Opera
Designed by Lu Herbert
Charge Artist

















Scenic Art

Guilio Cesare

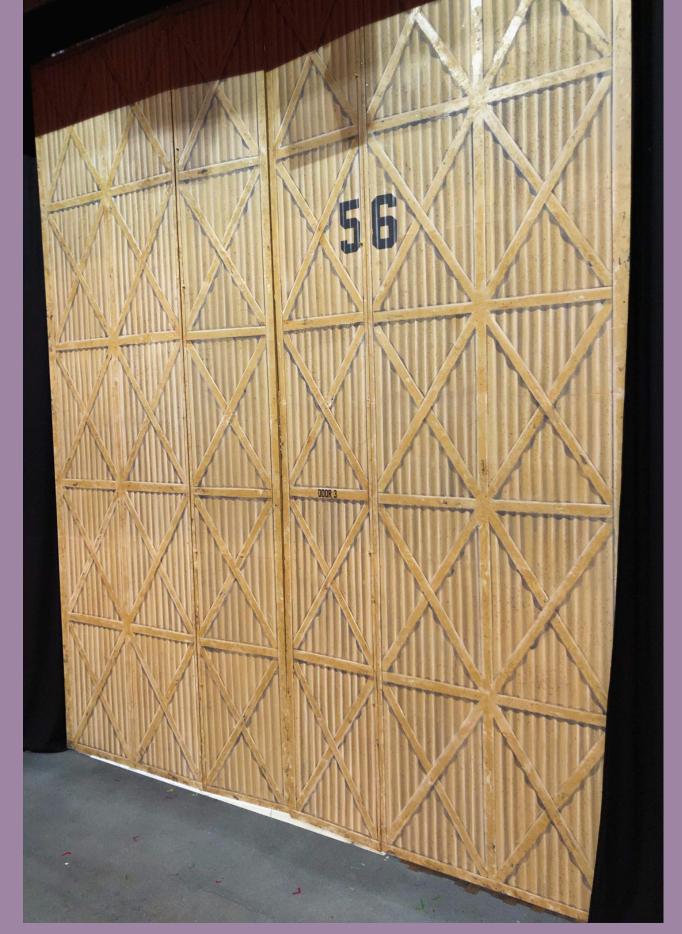
Royal Conservatoire of Scotland Designed by Alex Berry Charge Artist

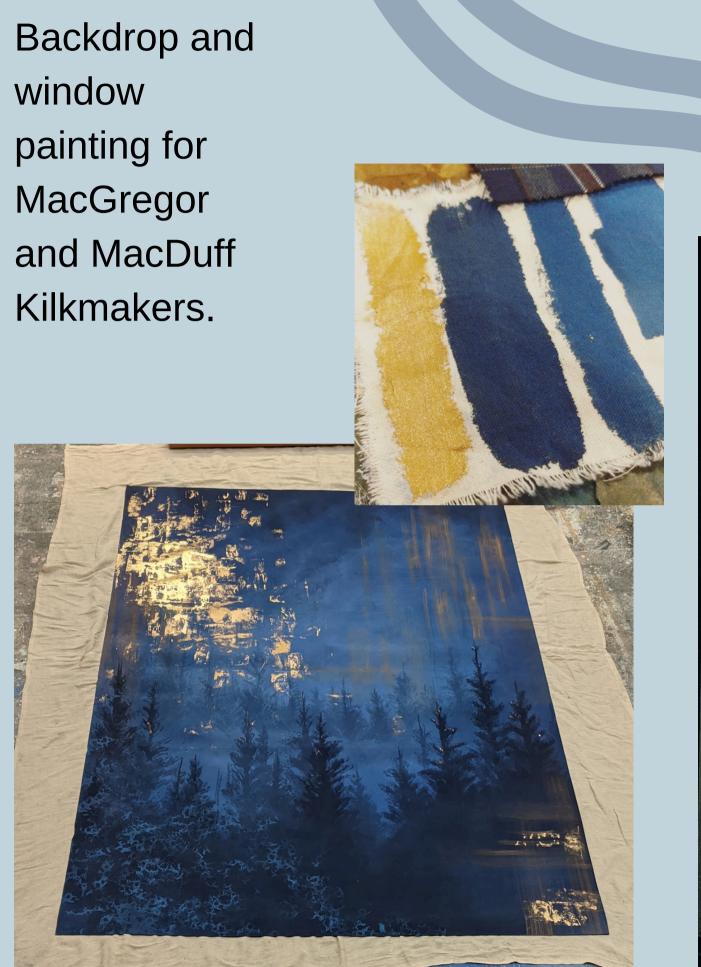






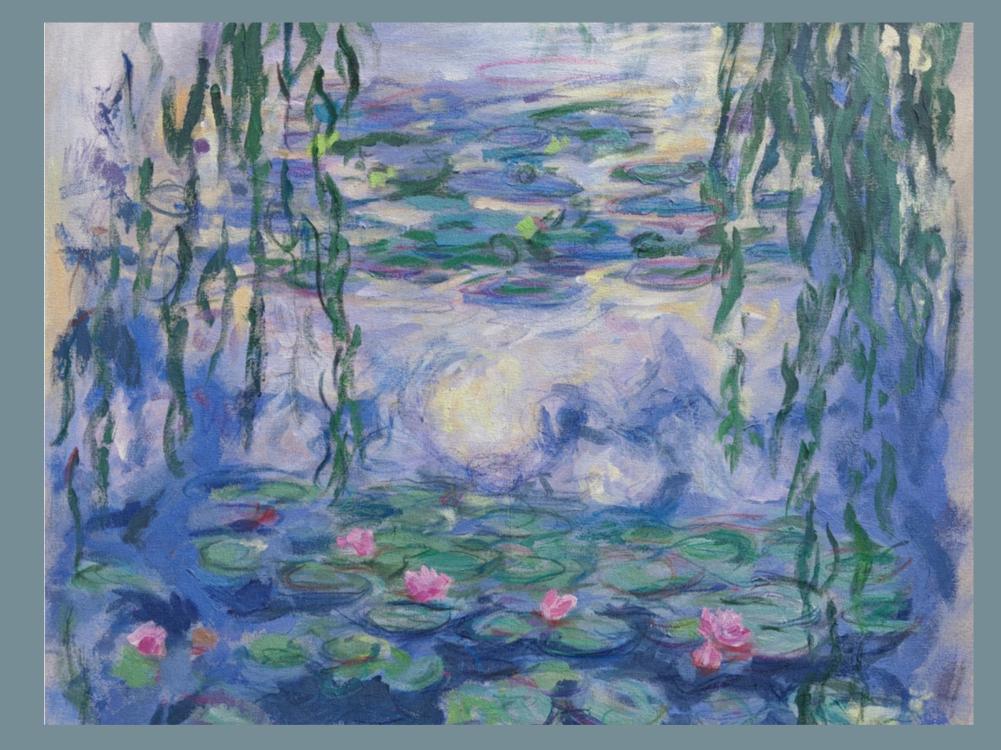




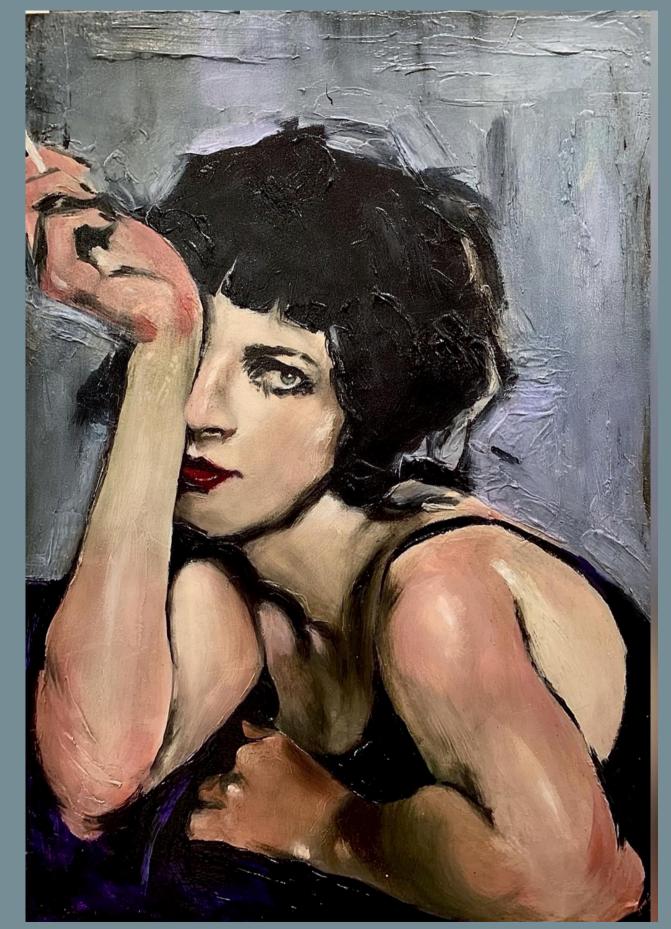




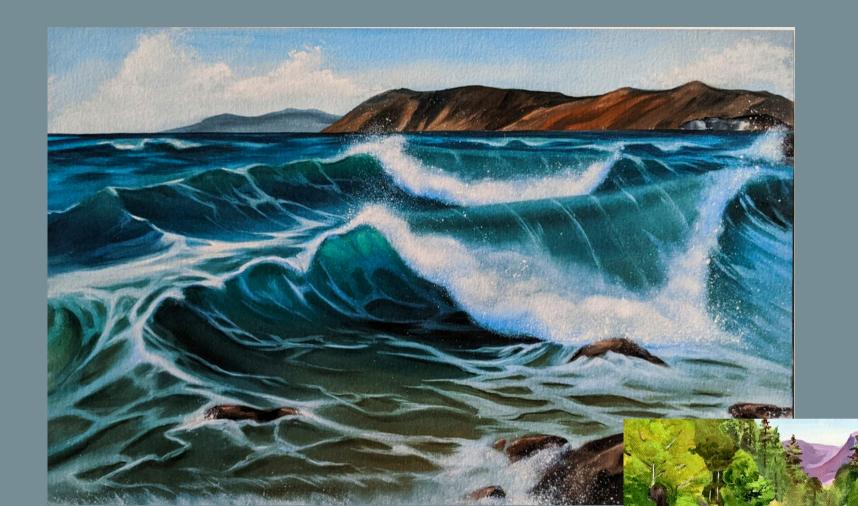




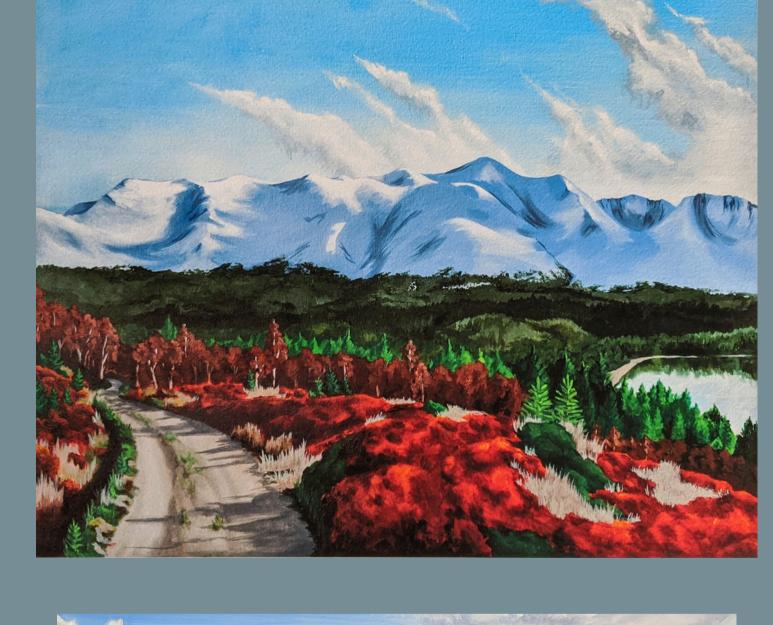
Recreations of famous paintings. Acrylic on canvas version of Monet's 'Water lillies', and Martin Liepke's 'End of the day' created using idenden, acrylic and gloss glaze.







Original fine artwork. All peices are acrylic on canvas.









Phone

Email

(+64) 225266679

beccishep@outlook.com

BECCI SHEPHERD PRODUCTION ARTIST