

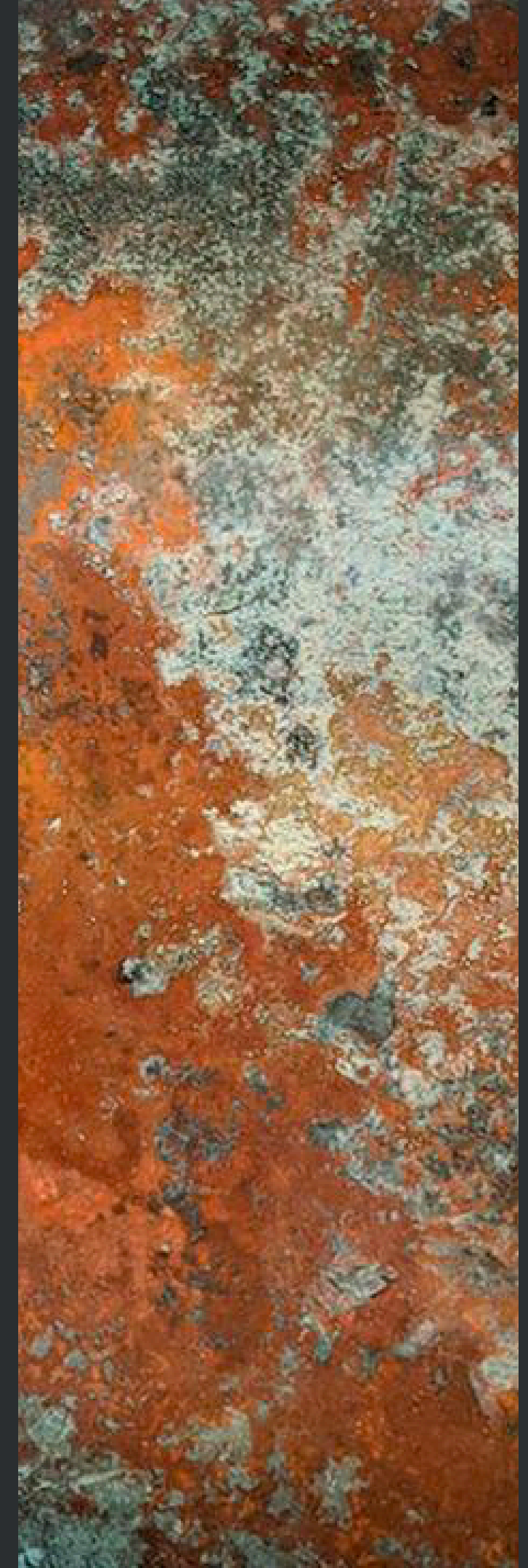
# Production artist

Becci Shepherd

Production artist currently based in Scotland. I studied Production Art and Design at the Royal Conservatoire of Scotland where I followed my passion for Scenic Art as a major, and Model making for Design as a Minor subject choice.

I am also a fully qualified teacher, which has led me into leading Introduction to Production courses for young people alongside my own projects.

I recently spent a year teaching in new Zealand, where I continued to expand my contacts and network with industry professionals.





# Faux Finishes and Texturing

## Wood





# Faux Finishes and Texturing

## Stone





Faux Finishes and Texturing

# Metal, gilding and rust





# Faux Finishes and Texturing

## Tiling





Faux Finishes and Texturing

# Other textures and techniques

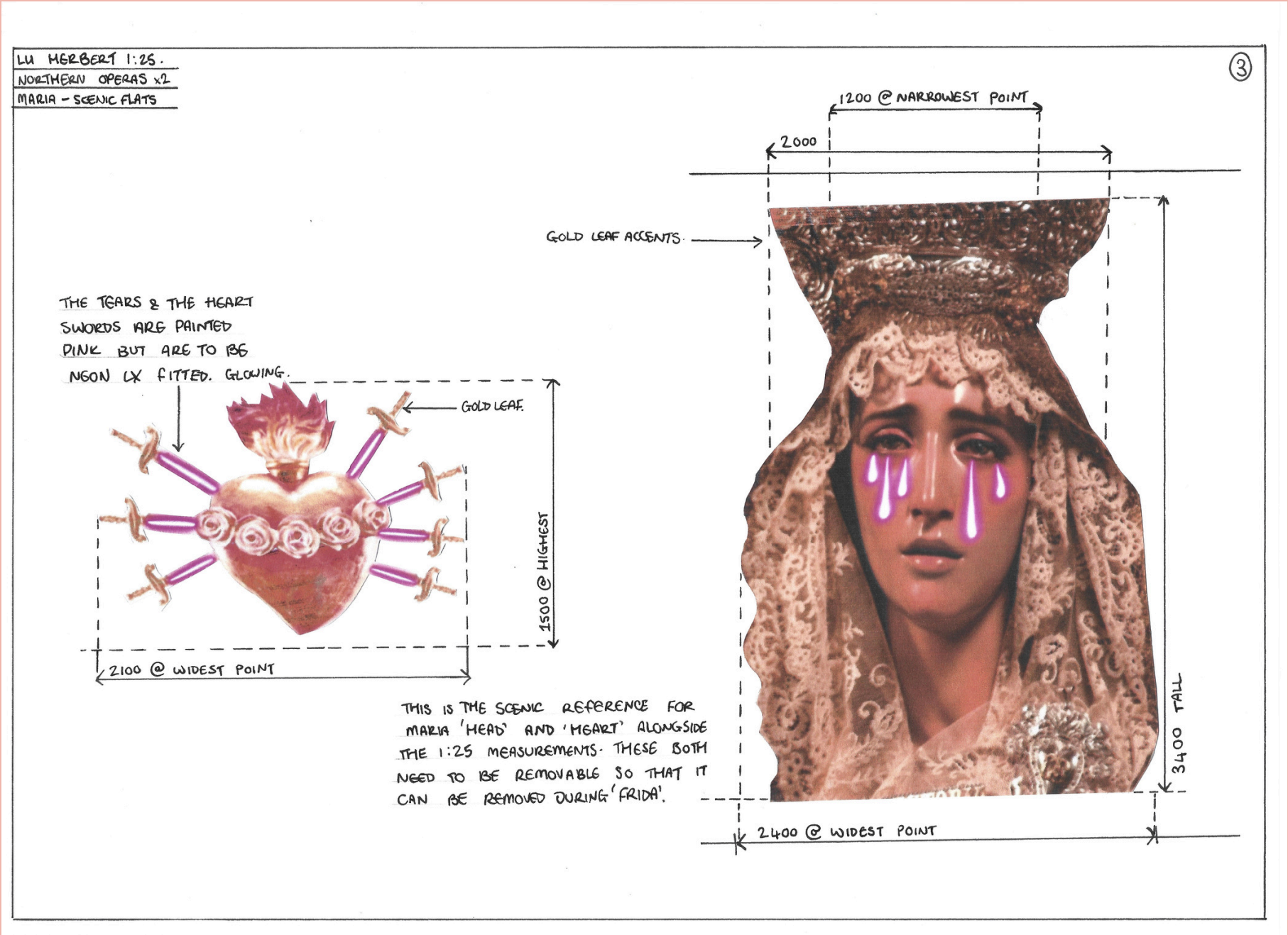
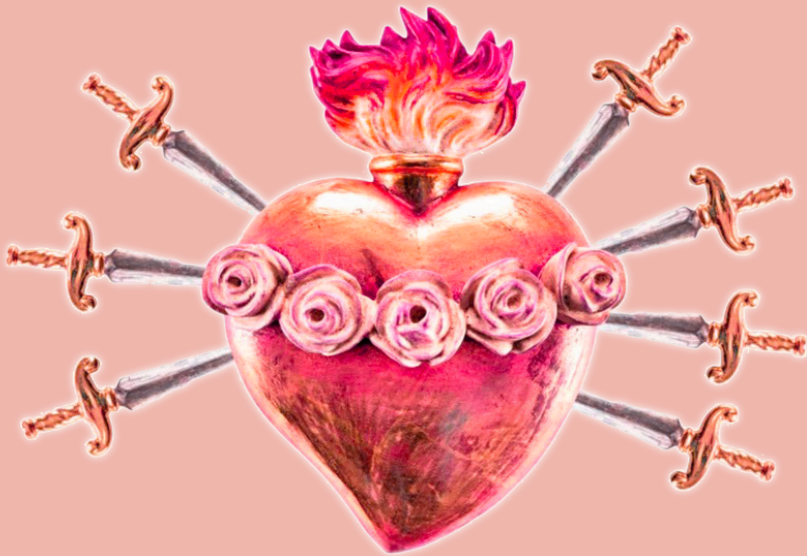




Scenic Art

# María de Buenos Aires

Northern Opera  
Designed by Lu Herbert  
Head Scenic Artist





María de Buenos



Aires





# Scenic Art

# Guilio Cesare

Royal Conservatoire of  
Scotland

Designed by Alex Berry  
Head Scenic Artist



This production was cancelled due to COVID after Technical rehearsals.



# Other work and projects

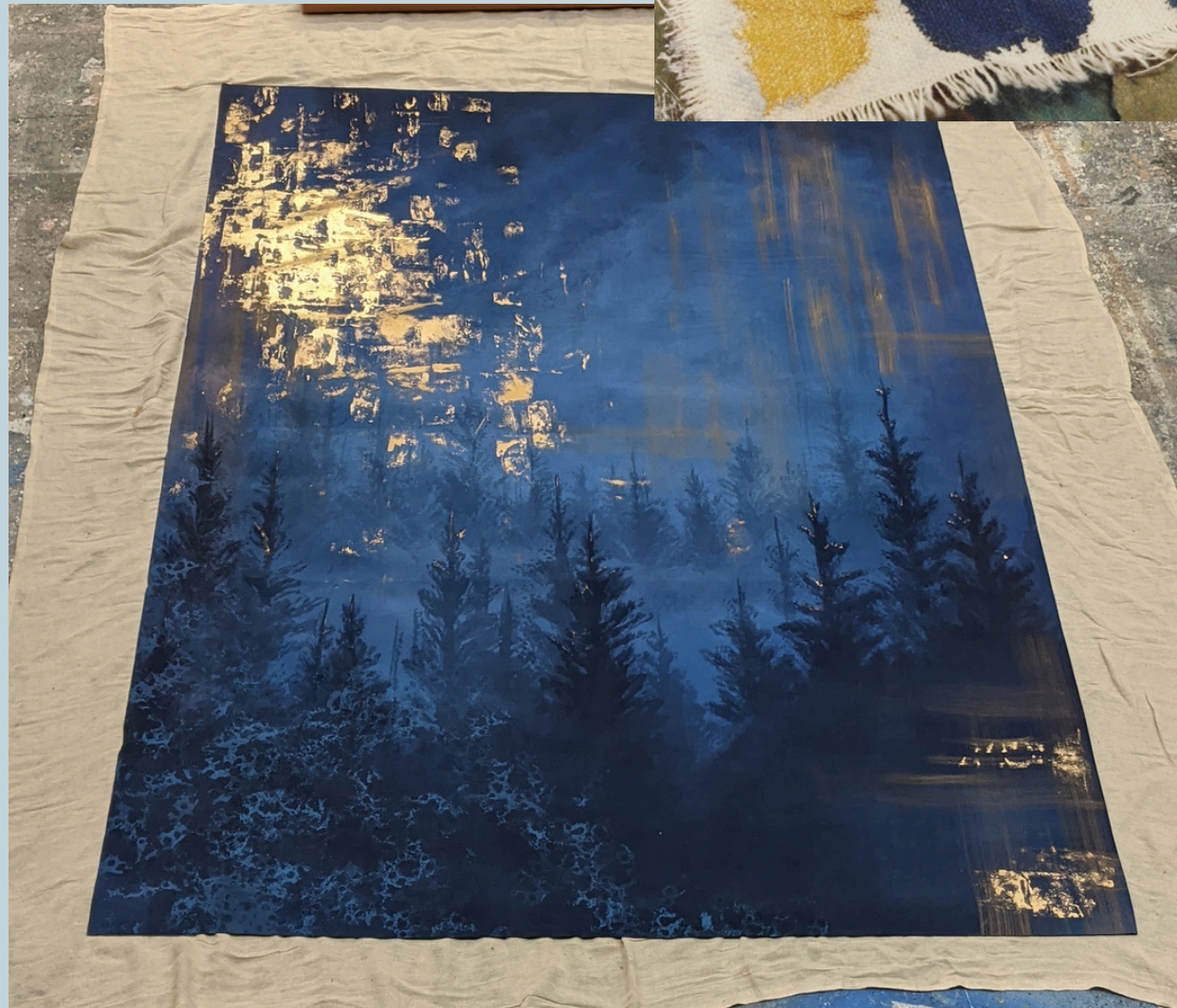
Trompe L'oeil studio dock doors for 'City of Angels'. Doors were made of 6 6000mm tall panels.





# Other work and projects

Backdrop and  
window  
painting for  
MacGregor  
and MacDuff  
Kilkmakers.





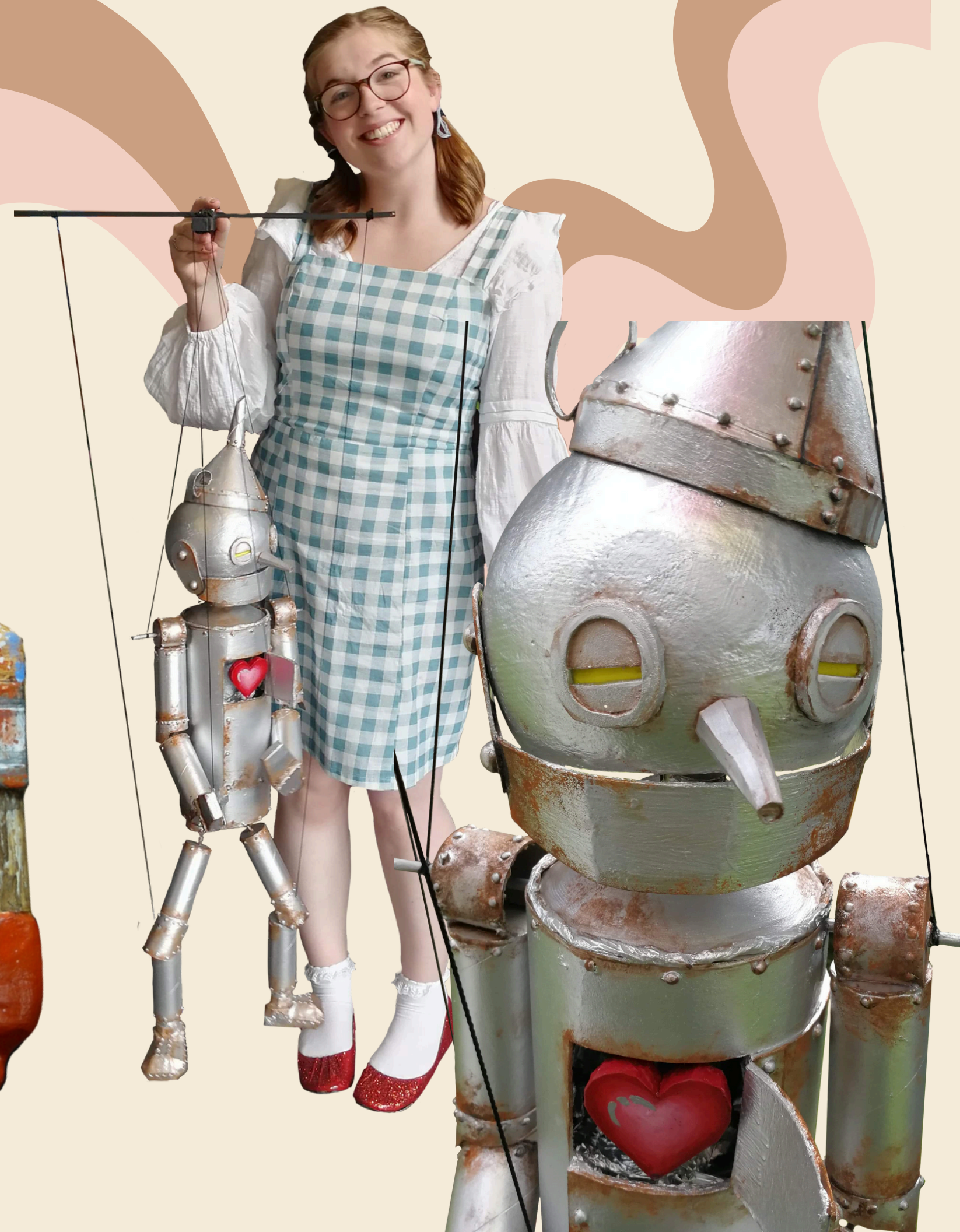
# Other work and projects



Coffee cup backdrop. Canvas 200 x 250 mm, painted using a spraygun.

Paintbrush modelling, moulding and casting using resin.

Tin man marionette puppet.





# Other work and projects

Fabric studies.

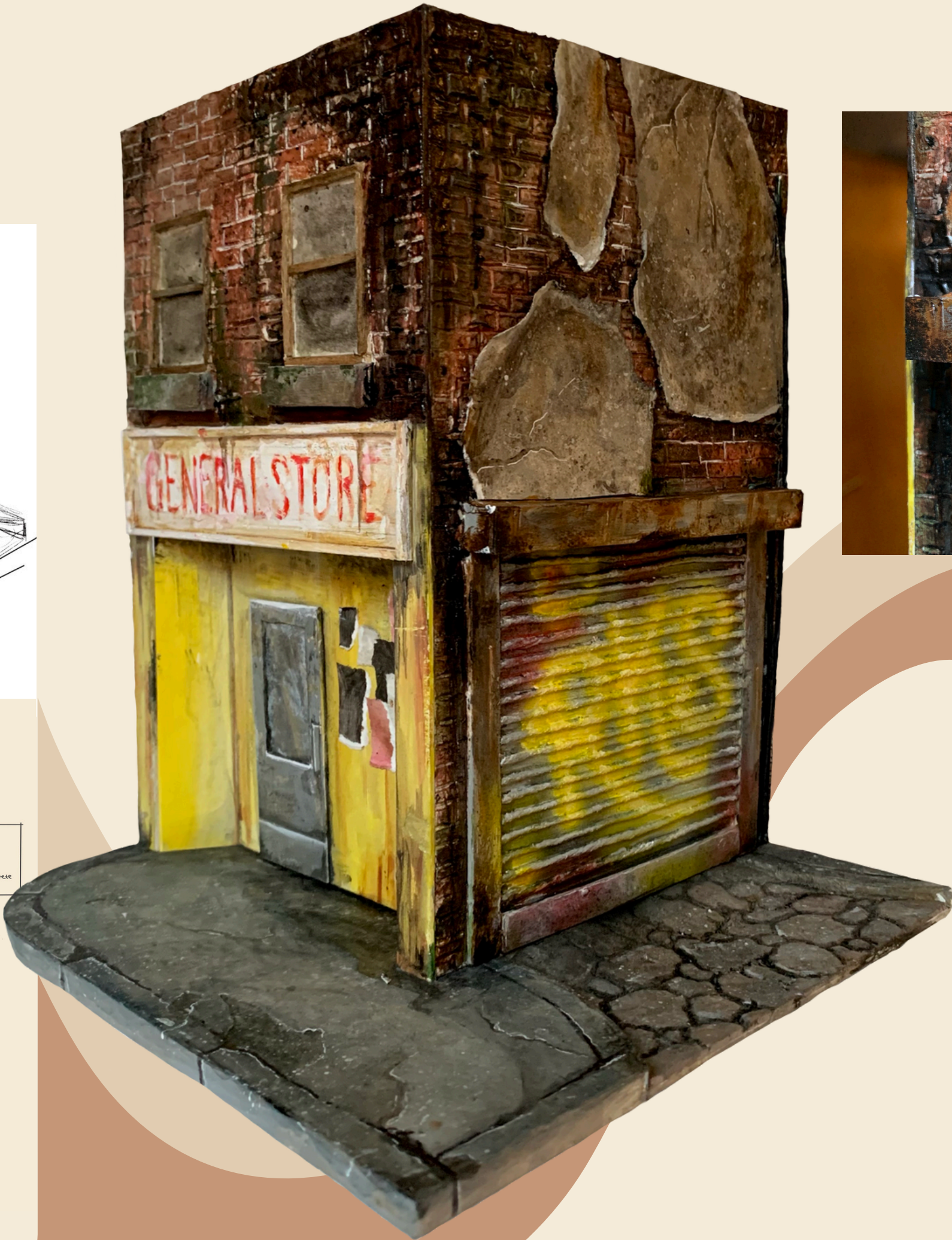
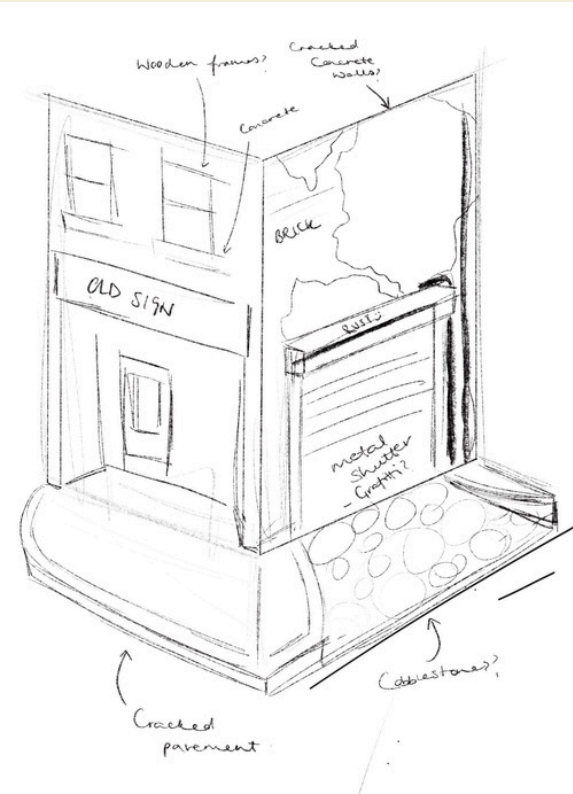




1:25 scale model

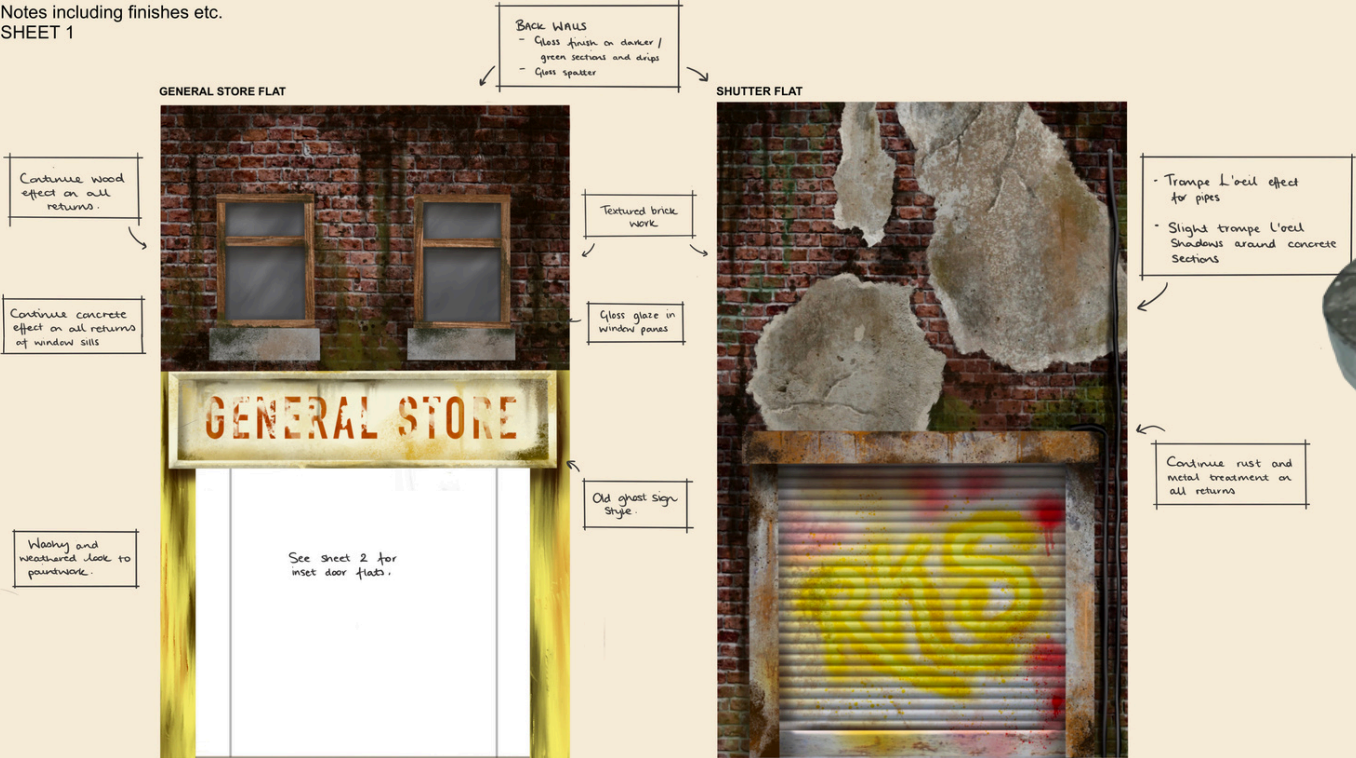
# Street scene

Street building  
created at 1:25  
scale for animated  
short personal  
project. Physical  
height of model is  
250mm.



Street scene design - digital renderings

Notes including finishes etc.  
SHEET 1

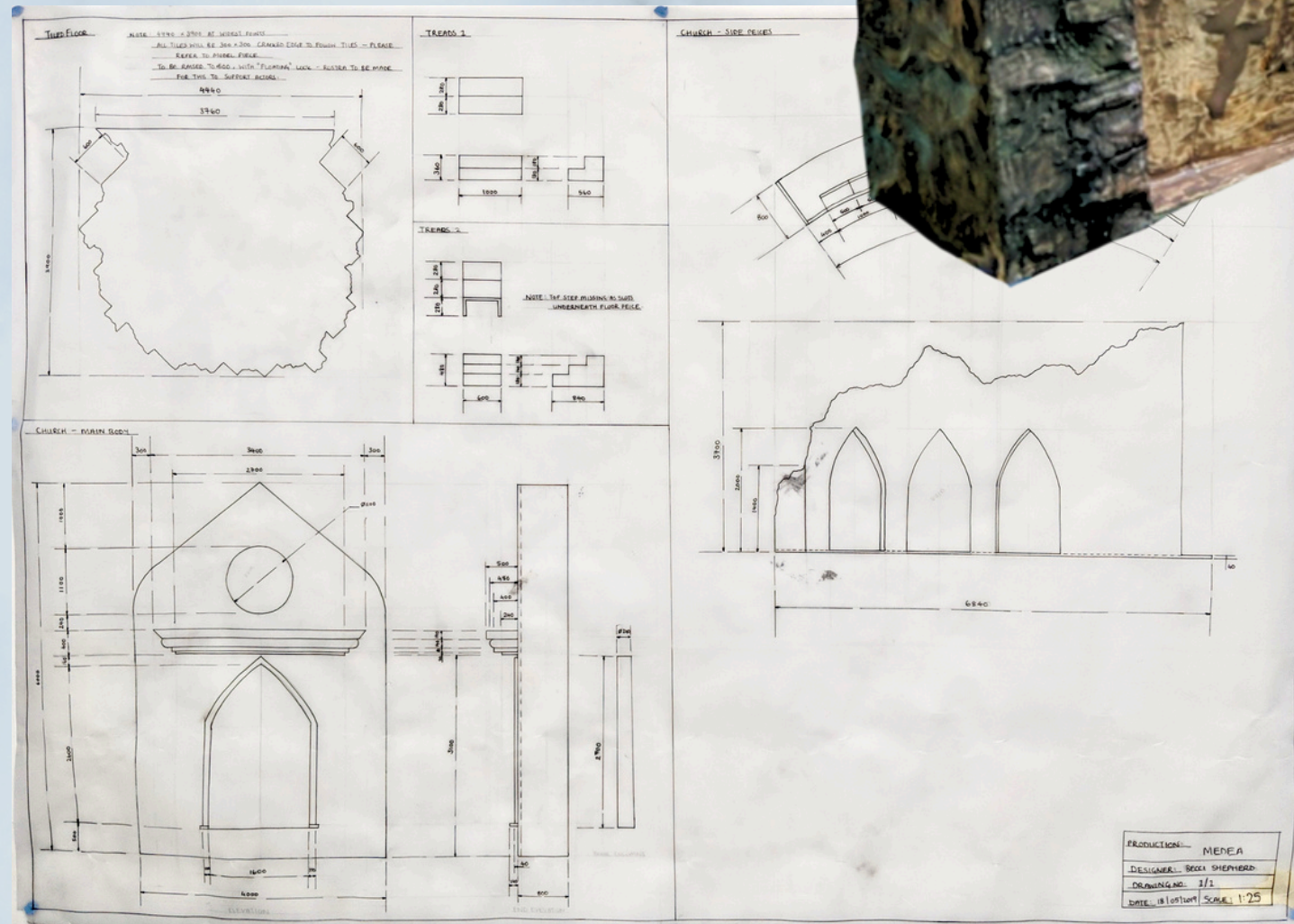




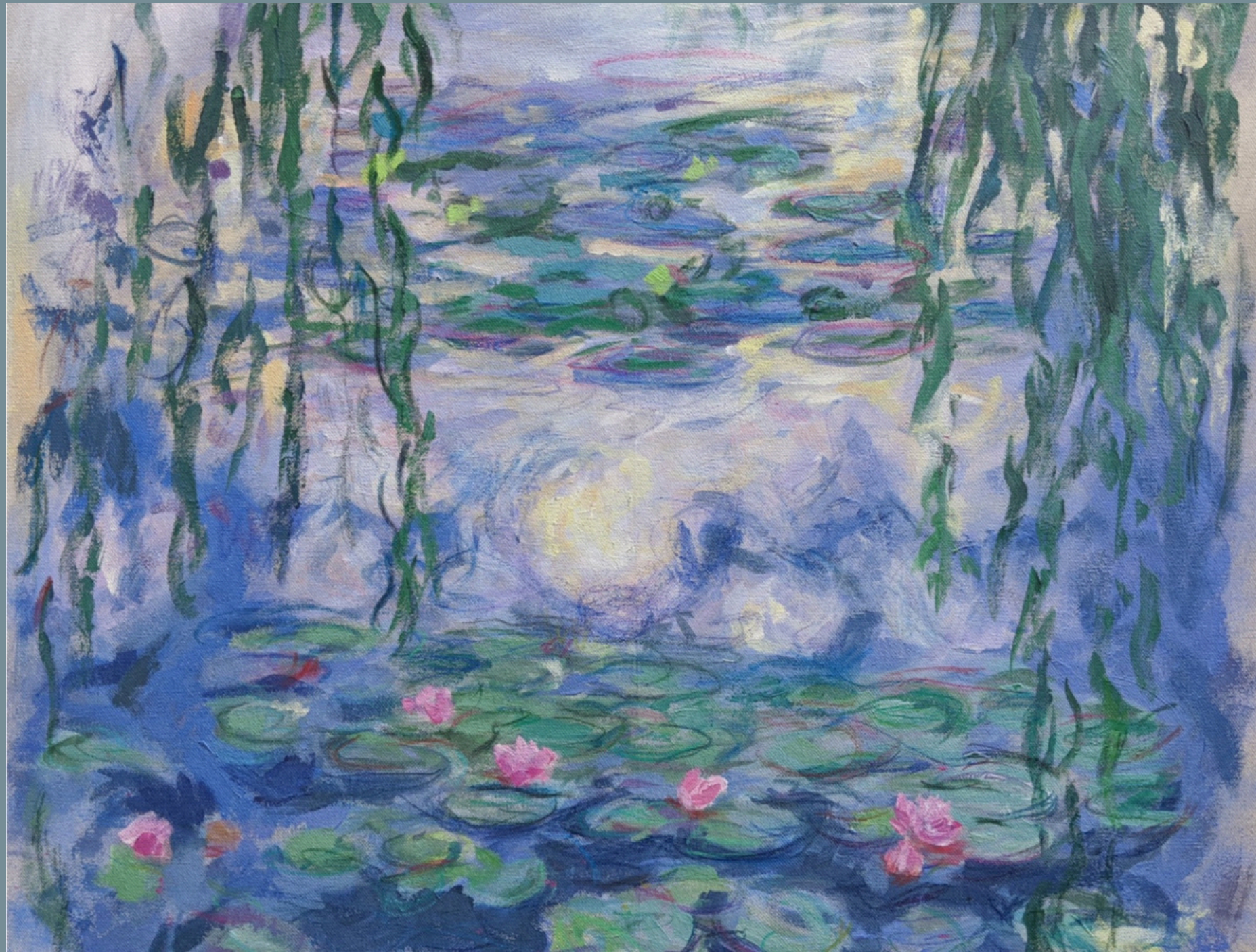
1:25 scale model

# Medea

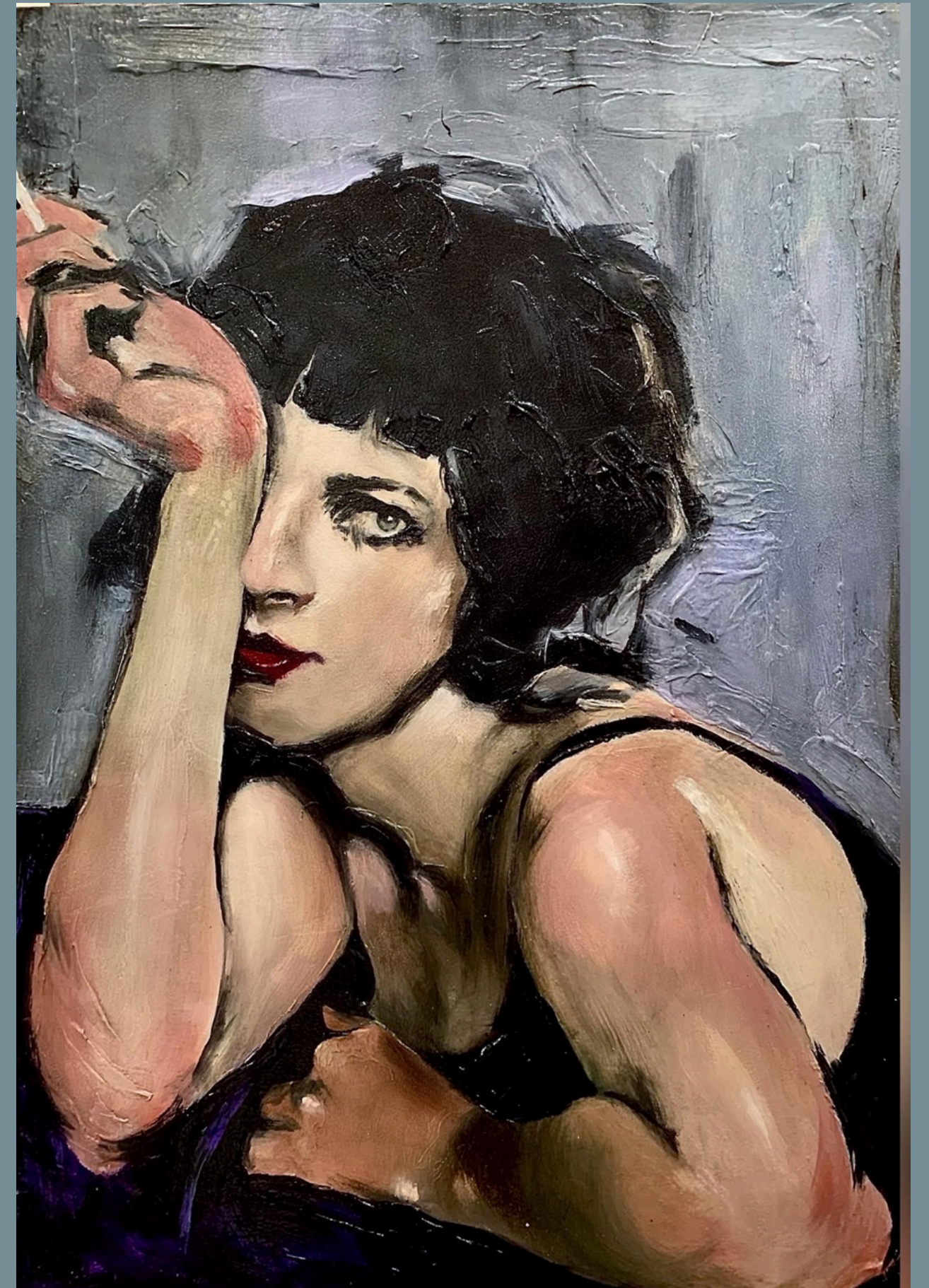
Scale model and  
technical drawings  
created as a set  
design for 'Medea'.







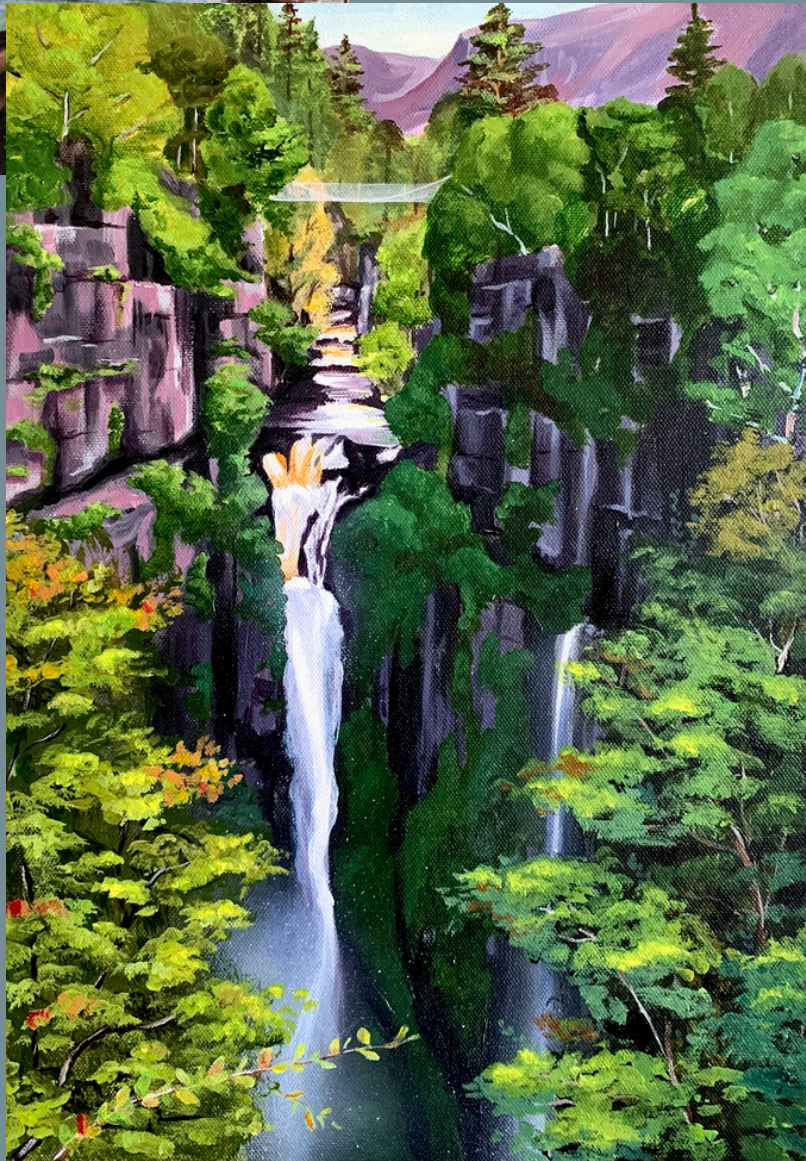
Recreations of famous paintings. Acrylic on canvas version of Monet's 'Water lillies', and Martin Liepke's 'End of the day' created using idenden, acrylic and gloss glaze.



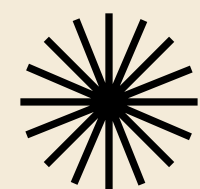


# Fine Art

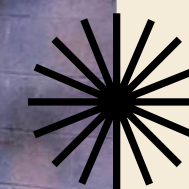
Original fine artwork. All pieces are acrylic on canvas.







# GET IN TOUCH



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**BECCI SHEPHERD**

**PRODUCTION ARTIST**